

# HEAVENLY BODIES



Luz, micro y punto

# Luz, micro y punto

is a spanish shadow theatre company founded in 2013. Its members are three friends who decided to join their dreams and desires to start a new adventure in common. Chantal Franco, Patricia Toral and Verónica R. Galán are the artists and performers whose work concentrates on experimentation and creation of visual and musical stories within the frameworks of shadow theatre.



In the staging of the visual art and puppets, Patricia and Chantal use analogical technology as well as different formats which range from the most traditional or classical shadow theatre techniques to more experimental and contemporary ones, always resulting in images which are both poetic and home-made. The soul of these images is the music, written specifically for each play by Verónica.





## OTHER WORKS

### LIGHT YEARS

(MEDIUM FORMAT Age: From 6 to 110 years. Duration: 50min)

Performance of shadow theatre and Live Music premiered in 2.017 and represented in Spain, Brazil, Portugal and. Project carried out within the framework of the Scenic Resources Center of the Principado de Asturias. Laboral Ciudad de la Cultura, Gijón.

Project realized in residence of Laboral Center of Art and Industrial Creation, Gijón.

\* Award FETEN 2017 to the Best Proposal.

\* Performance within AECID 2.018 y 2.019 Catalog.

\* Performance in Circuit of Alternative Theaters 2.018 of Spain

The most important festivals are, FETEN 2017, Valletta 2018 (Malta), V FIS (Brazil 2018), Coloquio Festival Internacional de Teatro de Animación (FITA) 2018, Festititeres of Alicante, Festival Titeremurcia 2018, Music Festival of Buñol 2.018, XX Festival Internacional de Titeres, Objetos y Visual (Granada 2.018), Festival Il-Luminarte 2018, Festival FIET 2.017 and more.

### ON THE TIGHT-ROPE WALKER

(MEDIUM FORMAT Age: From 4 to 110 years. Duration: 40min)

Contemporary shadow theatre performance with live music premiered in 2013. Performance represented more than 100 times in Spain, Malta, France, Brasil and Portugal.

The most important festivals are, FETEN 2014, La Noche Blanca de Oviedo, Festival Teatrea, Festival Il-luminarte, Festival Titirimadroño, Festival, Bisóntere, FIS (Festival Internaciona de Teatro de Sombras de Brazil)...and more.

### THE TWINS OF PALACE

(MICROTHEATRE Age: All - Duration: 15min Premiered in 2016)

Traditional Shadow Theatre performance with live music and javaneses puppets. A brand-new story about searching for freedom.

### OTHER WORKS

In addition to these projects, we also arrange workshops for kids and adults about introduction to shadow theatre and occasionally we work in the advertising industry and Performative shows for Amnesty Internacional, White Night for instance.



## SYNOPSIS

Sun and Moon, descendants from ancient Greek divinities, activate silhouettes, lights and shadows in order to tell brief stories about their ancestors. Stories such as: the origin of the universe, created by Eurinome and Ofion, the Eros and Psique's blind love, the Penelope's endless waiting, the winged Sirens' hypnotic chant and the Minotaur's solitude inside the laberynth.

A small shadow theatre is the place where the two demigoddesses Sun and Moon narrate fantastic stories about antiquity. By coming in and going out the shadow theatre, they show the ins and outs of this one, and they work as a nexus betwen the mythologic world from the past hidden in the shadows and the present world expressed in the light.



## INFORMATION ABOUT THE PERFORMACE

- 
- \* Duration: 50min.
  - \* Language: None is spoken.
  - \* Recommended: 5 and above.
  - \* Technique: Shadow Theatre.
  - \* Artistic credits:
    - Concept and direction: Chantal Franco & Patricia Toral
    - Performers: Patricia Toral & Chantal Franco
    - Visual artists and puppeteers: Chantal Franco & Patricia Toral
    - Music: Verónica R. Galán
    - Scenography: Patricia Toral & Chantal Franco
    - Costumes: Laique
    - Lighting desing: Rubén Rayán
    - Production: Luz, micro y punto
    - Distribution: Luz, micro y punto
  - \* Stage especifications: Indoos place..
    - Minimun dimensions: 6,5m. width x 4,5m. depth x 2,5m. height.
  - \* Maximun Recommended Audience Size: 150.



## TECHNICAL REQUIREMENTS AND PLAN



- \* Technician present before and during the perform.
- \* 1 chair for the scenography.

### SOUND:

- \* Complete P.A. system.
- \* Conexion on the stage for Iphone.
- \* Speakers on the stage.
- \* Cables, stands and other necessary accessories.

### LIGHTING:

- \* 6 PC 1.000w.
- \* 6 profiles 15/30 1.000w.
- \* Lighting console.
- \* Cables and other necessary accessories.

SETTING UP: 5 hours.

DISMANTLING: 1.5 hours.



## CONTACT

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