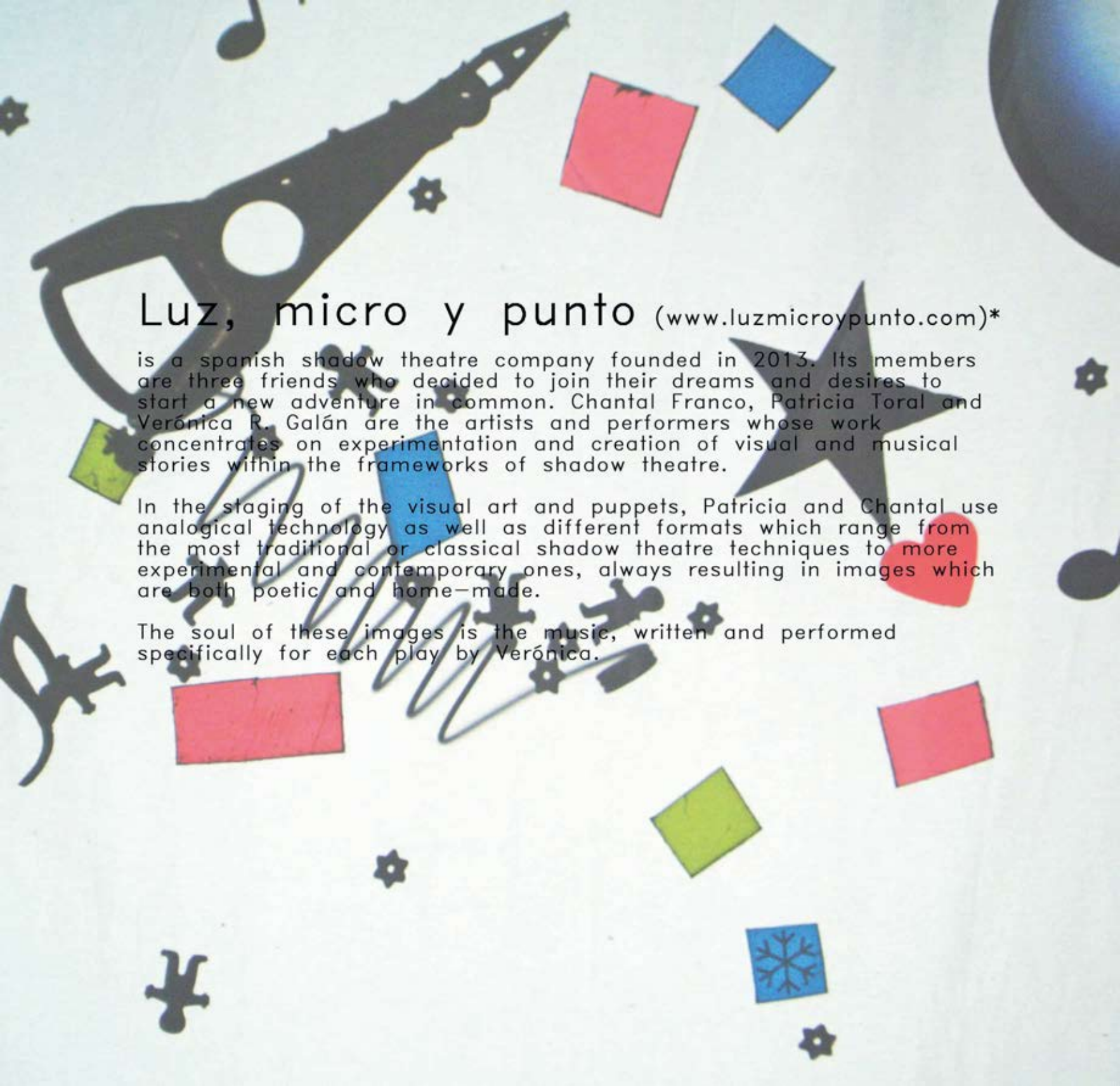


Light Years



Luz,
micro
y punto

AWARD FETEN 2017
BEST VISUAL PROPOSAL



Luz, micro y punto (www.luzmicroypunto.com)*

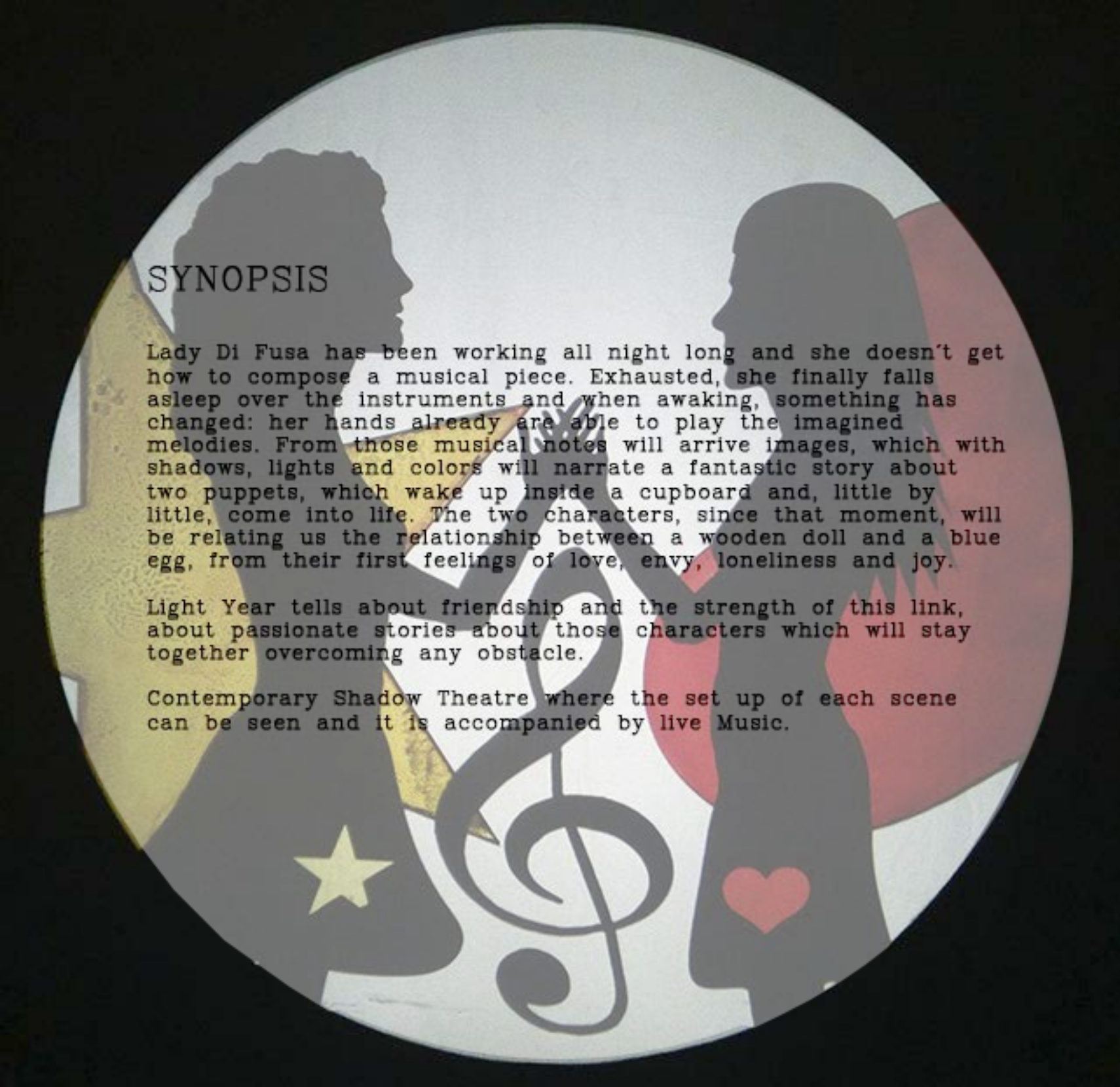
is a spanish shadow theatre company founded in 2013. Its members are three friends who decided to join their dreams and desires to start a new adventure in common. Chantal Franco, Patricia Toral and Verónica R. Galán are the artists and performers whose work concentrates on experimentation and creation of visual and musical stories within the frameworks of shadow theatre.

In the staging of the visual art and puppets, Patricia and Chantal use analogical technology as well as different formats which range from the most traditional or classical shadow theatre techniques to more experimental and contemporary ones, always resulting in images which are both poetic and home-made.

The soul of these images is the music, written and performed specifically for each play by Verónica.

OTHER WORKS

- "On, the tight-rope walker"
(MEDIUM FORMAT Age: From 4 to 110 years. Duration: 40min)
Contemporary shadow theatre performance with live music premiered in 2013.
Performance represented more than 100 times in Spain, Malta, France, Brasil and Portugal. The most important festivals are, FETEN 2014, La Noche Blanca de Oviedo, Festival Teatre, Festival Il-luminarte, Festival Titirimadroño, Festival, Bisóntere, FIS (Festival Internacional de Teatro de Sombras de Brazil)...and more.
- "The Twins of the Palace"
(MICROTHEATRE Age: All - Duration: 15min)
Traditional Shadow Theatre performance with live music and javanese puppets. A brand-new story about searching for freedom.
- In addition to these projects, we also arrange workshops for kids and adults about introduction to shadow theatre and occasionally we work in the advertising industry and Performative shows for Amnesty Internacional, White Night...



SYNOPSIS

Lady Di Fusa has been working all night long and she doesn't get how to compose a musical piece. Exhausted, she finally falls asleep over the instruments and when awaking, something has changed: her hands already are able to play the imagined melodies. From those musical notes will arrive images, which with shadows, lights and colors will narrate a fantastic story about two puppets, which wake up inside a cupboard and, little by little, come into life. The two characters, since that moment, will be relating us the relationship between a wooden doll and a blue egg, from their first feelings of love, envy, loneliness and joy.

Light Year tells about friendship and the strength of this link, about passionate stories about those characters which will stay together overcoming any obstacle.

Contemporary Shadow Theatre where the set up of each scene can be seen and it is accompanied by live Music.

INFORMATION ABOUT THE PERFORMANCE

DURATION: 50min

LANGUAGE: None is spoken

RECOMMENDED AGE: 6 and above.

TECHNIQUE: Shadow Theatre with live music

ARTISTIC CREDITS:

Concept and direction: Patricia Toral and Chantal Franco

Performers: Patricia Toral, Chantal Franco and Verónica R. Galán

Visual artists and puppeteers: Chantal Franco and Patricia Toral

Music: Written and performed by Verónica R. Galán

Scenography: Chantal Franco and Patricia Toral

Costumes: Laïke and Luz, micro y punto

Lighting desing: Luz, micro y punto

Production: Luz, micro y punto

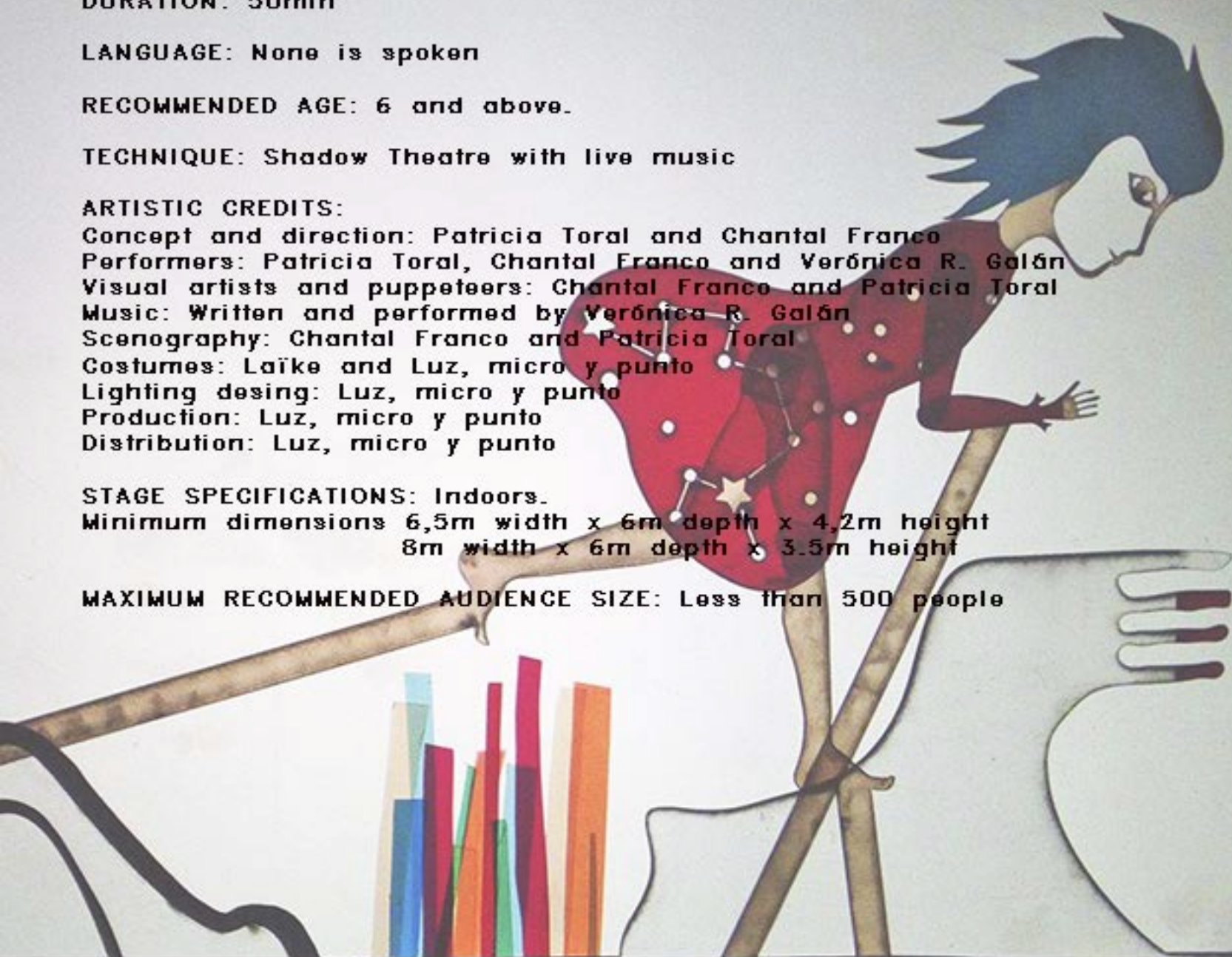
Distribution: Luz, micro y punto

STAGE SPECIFICATIONS: Indoors.

Minimum dimensions 6,5m width x 6m depth x 4,2m height

8m width x 6m depth x 3.5m height

MAXIMUM RECOMMENDED AUDIENCE SIZE: Less than 500 people



TECHNICAL REQUIREMENTS AND PLAN



- Technician present before and during the perform.
- 1 chair for the piano player

SOUND

- Complete P.A. system.
- Sound mixer (5 channels at least).
- 1 vocal microphone.
- 1 instrument microphones.
- Cables, stands and other necessary accessories.
- Speakers on the stage.

LIGHTING

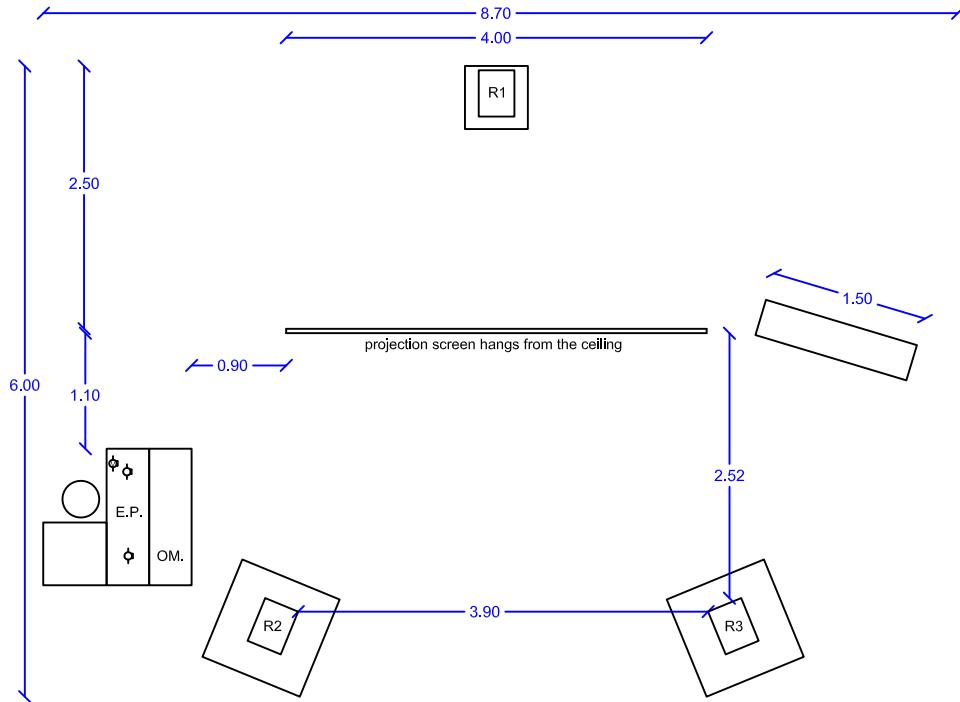
- 2 PC 1.000w.
- 6 profiles 15/30 1.000w.
- Lighting console.
- Cables and other necessary accessories.

SETTING UP: 6hours

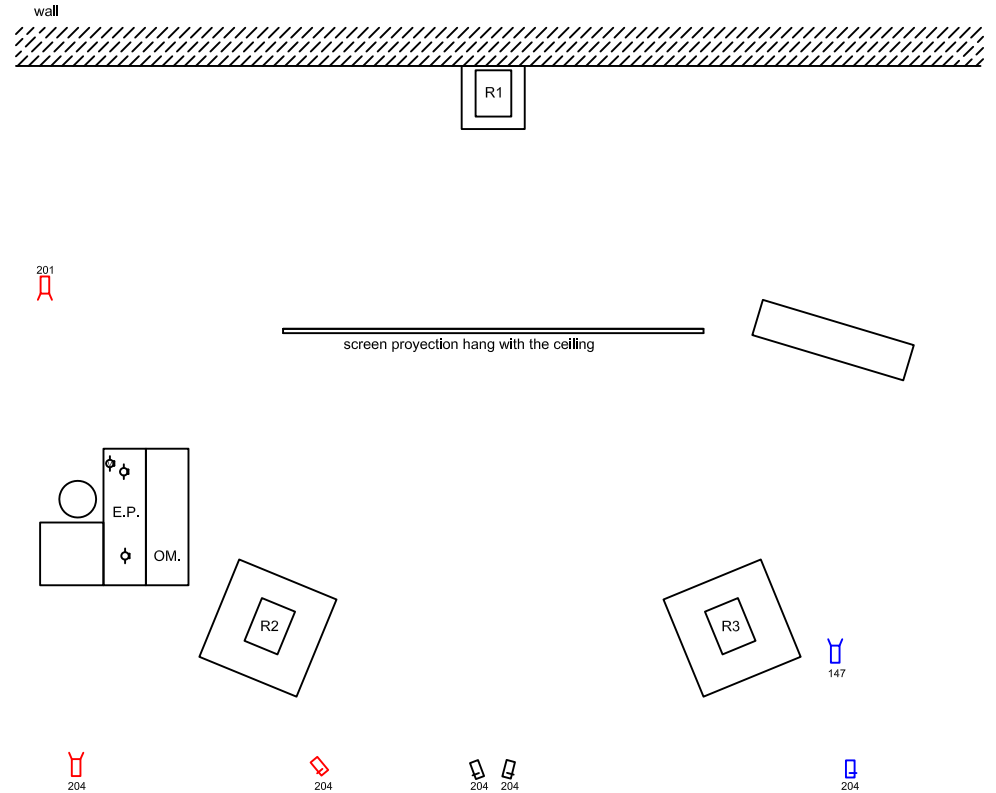
DISMANTLING: 1.5hours

MEDIUM FORMAT

SCENE AREA DIMENSIONS




OPTIMAL SPACE



Dimensions for the performance "Light Years" from the company Luz, micro y punto.

ELECTRICAL LEGEND

PC	PC 1000w
□	Profile 15/30
R	Over-head projector
ϕ	Microphones (1 vocal, 2 instruments)
P.E.	Electric piano
OM.	Omnichord
Important note, the lighting of the wardrobe is controlled with the dimmer and the lighttable of the company. The rest lights are to the lighttable of the theatre.	



Contact:

www.luzmicroypunto.com

e-mail: luzmicroypunto@gmail.com

facebook: Luz, micro y punto

tel: Patricia / Chantal

(0034) 627096058 (0034) 677453676