



CELESTE

Luz, micro y punto

Luz, micro y punto (www.luzmicroypunto.com)*



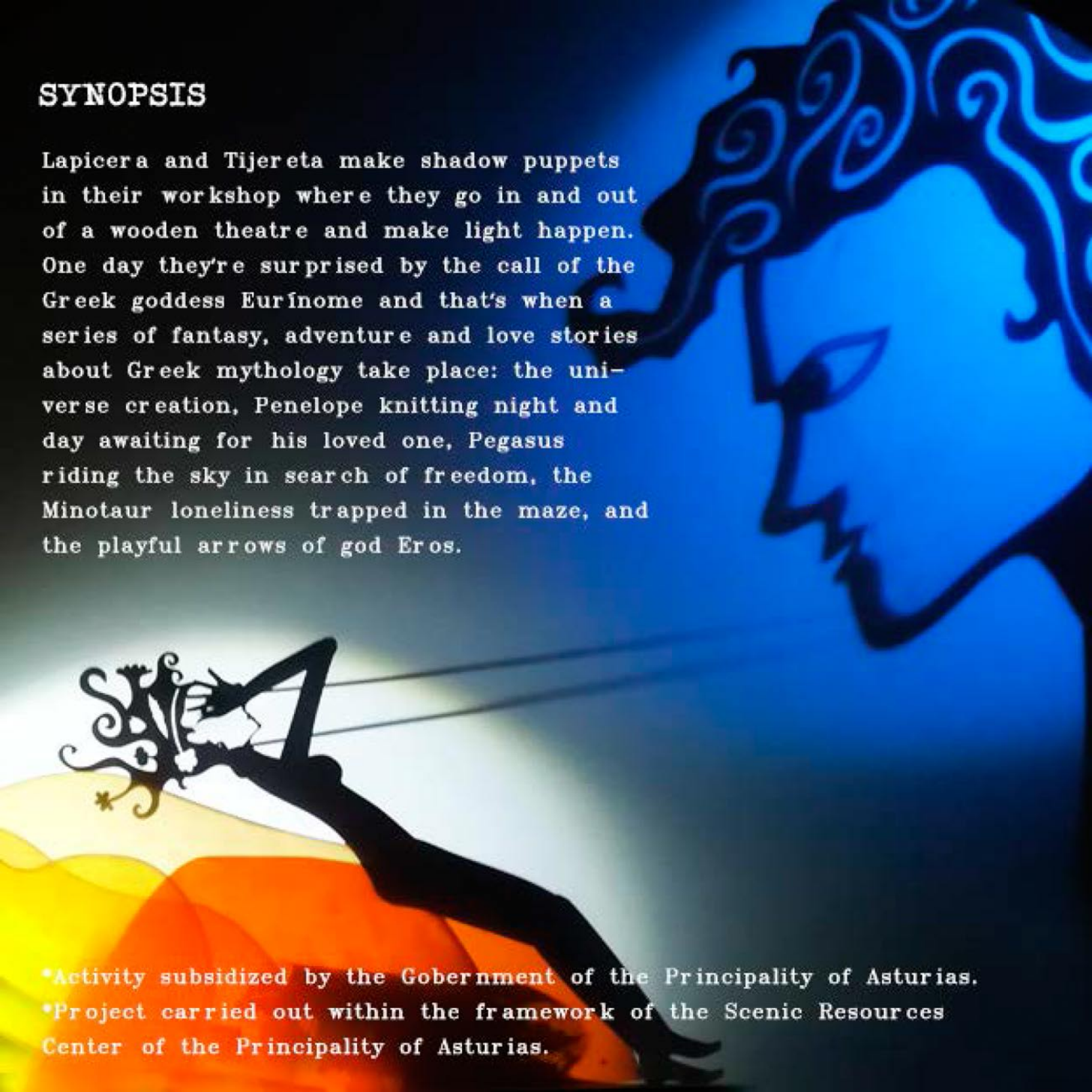
is a spanish shadow theatre company founded in 2013. its members are Chantal Franco and Patricia Toral who decided to join their dreams and desires to start a new adventure in common. They are the artists and performers whose work concentrates on experimentation and creation of visual and musical stories within the frameworks of shadow theatre.

In the staging of the visual art and puppets, they use analogical technology as well as different formats which range from the most traditional or classical shadow theatre techniques to more experimental and contemporary ones, always resulting in images which are both poetic and home-made.

The soul of these images is the music, written and performed specifically for each play.

SYNOPSIS

Lapicera and Tijereta make shadow puppets in their workshop where they go in and out of a wooden theatre and make light happen. One day they're surprised by the call of the Greek goddess Eurinome and that's when a series of fantasy, adventure and love stories about Greek mythology take place: the universe creation, Penelope knitting night and day awaiting for his loved one, Pegasus riding the sky in search of freedom, the Minotaur loneliness trapped in the maze, and the playful arrows of god Eros.



*Activity subsidized by the Government of the Principality of Asturias.
*Project carried out within the framework of the Scenic Resources Center of the Principality of Asturias.



INFORMATION ABOUT THE PERFORMANCE

- * Duration: 50min.
- * Language: None is spoken.
- * Recommended: 6 and above.
- * Technique: Shadow Theatre.
- * Artistic credits:
 - Authors: Patricia Toral y Chantal Franco
 - Direction: Patricia Toral y Chantal Franco
 - Body language direction: Ana Pérez de Amézaga
 - Construction and manipulation of puppets: Patricia Toral y Chantal Franco
 - Musical composition: Verónica R. Galán
 - Interpreters: Chantal Franco y Patricia Toral
 - Scenography: Chantal Franco y Patricia Toral
 - Lighting: Rubén Rayán, Patricia Toral y Chantal Franco
 - Customs: Laïque
 - Production: Luz, micro y punto
 - Distribution: Luz, micro y punto
- * Stage specifications: Indoor (width x depth x height).
 - Optimal dimensions: 7m x 5m x 6m
 - Minimum dimensions: 4,5m x 4,5m x 3m
- * Maximum Recommended Audience Size: 200.

TECHNICAL REQUIREMENTS AND PLAN

STAGE

- Black masking: backdrop, borders and 3 pair of legs. All straight without wrinkles

LIGHTING

- 6 cones 1 kw
- 3ETC S47 25°/50°
- 5PAR 64 CP62(N5)
- 2 floor stand

SOUND

- PA System according to the room enclosure
- 2 reference monitor on stage
- 1 audio mixer, 2 input channels, 1 return or monitors

SCENOGRAPHY

- 1 wooden chair with backrest and without arms
- 1 low wooden stool
- 1 table or carton box with the dimensions: 1,50m width x 0,40cm depth x 0,40cm high. It is something to cover with black sheet to leave the things

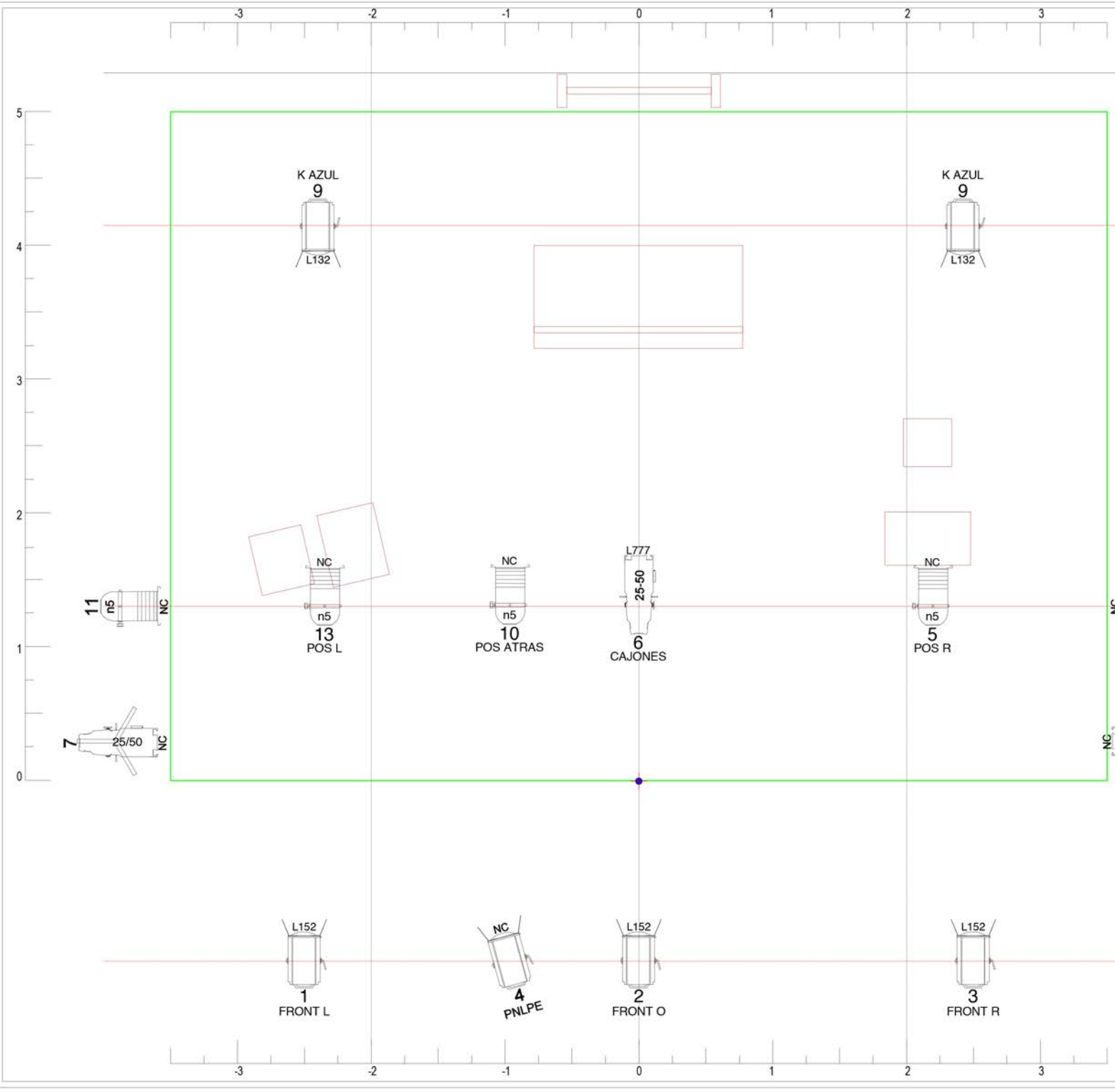
PERSONAL REQUIREMENTS

- Two lighting technicians
- 1 sound technician





SET UP: 6 hours

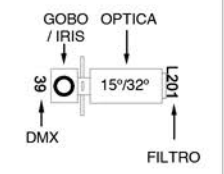
SET OUT: 1,30 hours





LEYENDA

-  06 PC 1KW
-  03 ETC S4Z 25°/50°
-  05 PAR64 CP62 (N5)
-  02 SOPORTE SUELO



CELESTE
 LUZ, MICRO Y PUNTO (LMP_CELESTE)
 ILUMINACION
VERSION B (12 CANALES)
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 Rubén Rayán (+34)659650546
 rubenrayan@gmail.com

CONTACT

www.luzmieroypunto.com

e-mail: luzmieroypunto@gmail.com

facebook: Luz,micro y punto.

Instagram: luzmieroypunto

phone: Chantal / Patricia

(0034) 677453676 627096058





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